

Dedicated to Vincent Bearpark

Fantasia del Tango

EMR 21250: B^b Bass & Piano
EMR 9286: B^b Bass & Brass Band

Gilles Rocha

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Introducción - Vivo, Con Forza ♩ = ca. 160

B♭ Bass

Piano

f con emoción *f*

f *f*

Ped. * Ped.

4

f *f*

* Ped. * Ped.

8

fmf *fmf* *f*

mf *f*

* *mf*

13

A El Tango

fp *f* *ff*

ff

L.H. R.H. Ped. *sfz*

18

Musical score for measures 18-22. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note accompaniment in the right hand and a bass line with eighth notes and rests in the left hand. The key signature has two flats (B-flat and E-flat).

23

Musical score for measures 23-27. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with the eighth-note accompaniment. A triplet of eighth notes appears in the vocal line at measure 25, marked with a *mf* dynamic. The key signature remains two flats.

28

Musical score for measures 28-31. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). A section labeled **B** begins at measure 28. The vocal line features a complex triplet pattern of eighth notes. The piano part continues with the eighth-note accompaniment, marked with a *mf* dynamic. The key signature remains two flats.

32

Musical score for measures 32-36. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line features a triplet of eighth notes at the start of measure 32, followed by a long melodic line with a *f* dynamic. The piano part continues with the eighth-note accompaniment, marked with a *mf* dynamic. The key signature remains two flats.

37

41

f

f

ff

Ped.

Ped.

45

50

p *cresc. poco a poco*

pp *cresc. poco a poco*

54

mf

mp

58

f

f

*

62

C

ff

ff

67

mf

f

mf simile

p

72

ff mf

77

f p mf

82

D

f mf

86

90

p sfz sfz

sfz sfz sfz

94 **E**

f

f

99 **F** Cadenza

lunga p espressivo mp

ff pp

Ped.

*

103

pp dolce 3 f > mp slent.

pp ff

107

G Poco Meno Mosso ♩ = ca. 66

Musical score for measures 107-112. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

113

Musical score for measures 113-115. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *pp cresc.* and *pp*.

116

Musical score for measures 116-119. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and sixteenth notes. Dynamics include *mp* and *mf*.

120

Musical score for measures 120-123. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and sixteenth notes. Dynamics include *mp*, *pp*, and *mf*. The tempo changes to **H** Animando ♩ = ca. 88.

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